

For the Lord!

BILL FORTENBERRY AND JORDAN GRIGG

TBB WITH PIANO



For the Lord!

(TBB choir and piano)

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Up Tempo ♩=126

TENOR

BARITONE

BASS

Piano

Up Tempo ♩=126

f

5

mf

In this world of dark - ness, there's a

p

9

bat - tle long.— Those who would claim vic - t'ry must stand

The musical score for measures 9-12 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It contains the lyrics "bat - tle long.—" followed by a long dash, and then "Those who would claim vic - t'ry must stand". The piano accompaniment is in two staves, with a treble and bass clef. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

13

tall and strong.—

mf
The fier-y darts of Sa - tan fly

The musical score for measures 13-16 continues with the vocal line and piano accompaniment. The vocal line starts with "tall and strong.—" followed by a long dash. The piano accompaniment continues with the same rhythmic pattern. In measure 14, the piano part has a dynamic marking of *mf* (mezzo-forte). The lyrics "The fier-y darts of Sa - tan fly" are written below the piano part in measure 14.

17

and the shouts of con - flict ring.

mf

Broth-ers, we are the sol-diers of the King!

21

mf

The weap-ons of our war - fare are not

25

spear nor sword But weap-ons of the spir - it For the

The musical score for measures 25-28 consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics: "spear nor sword But weap-ons of the spir - it For the". The piano accompaniment is in the right hand, and the bass line is in the left hand. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

29

might-y in the Lord. —
Bless-ed be the Lord our God

The musical score for measures 29-32 consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics: "might-y in the Lord. —" and "Bless-ed be the Lord our God". The piano accompaniment is in the right hand, and the bass line is in the left hand. The piano part continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present above the piano part in measure 30.

33

who teach-es us to fight.

mf
Broth-ers, we are the sol-diers of the Light!

37

mf
Our Rock and our De-liv-er-er

f *mf*

41

Will
Our strength in times of fright, Will
Our for-tress and sal-va-tion Will

45

lead us through the night! For the Lord! We will
lead us through the night! For the Lord! We will
lead us through the night! For the Lord! We will

49

stand firm and stead - fast. For the Lord! Lift up your

stand firm and stead - fast. For the Lord! Lift up your

stand firm and stead - fast. For the Lord! Lift up your

53

voice and sing. For the Lord! We are the

voice and sing. For the Lord! We are the

voice and sing. For the Lord! We are the

57

church tri-um - phant. We are sol - diers in the ar - my of the King!

church tri-um - phant. We are sol - diers in the ar - my of the King!

church tri-um - phant. We are sol - diers in the ar - my of the King!

The musical score for measures 57-60 features three vocal parts (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having the same lyrics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

61

61

The musical score for measures 61-64 shows the continuation of the vocal parts and piano accompaniment. Measures 61 and 62 are mostly rests for the vocal parts, with some melodic lines in the piano accompaniment. Measures 63 and 64 feature a piano accompaniment with a dynamic marking of *f* (forte). The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The key signature remains two flats, and the time signature is 8/8.

66

mf

Like the might-y men of Da-vid in the days of old,

mf

In the days of old,

mf

In the days of old,

p

70

We can con - quer na - tions in the name of the Lord.

mf

in the name of the Lord.

mf

in the name of the Lord.

74

mf
to serve Him,

mf
He calls us all to serve Him, wheth-er old or

mf
or

78

f
Broth-ers, we are the sol-diers of the truth!

f
in our youth. Broth-ers, we are the sol-diers of the truth!

f
in our youth. Broth-ers, we are the sol-diers of the truth!

82

f

For the Lord! We will stand firm and steady

f

For the Lord! We will stand firm and steady

f

For the Lord! We will stand firm and steady

§

86

- fast. For the Lord! Lift up your voice

- fast. For the Lord! Lift up your voice

- fast. For the Lord! Lift up your voice

§

89

voice and sing. — For the Lord!

voice and sing. — For the Lord!

voice and sing. — For the Lord!

92

— We are the church tri - um - phant. We are

— We are the church tri - um - phant. We are

— We are the church tri - um - phant. We are

D.S. al Fine

95

sol - diers in the ar - my of the King!

sol - diers in the ar - my of the King!

sol - diers in the ar - my of the King!

D.S. al Fine

98

Sol-diers for the Lord! Sol-diers for the Lord!

Sol-diers for the Lord! Sol-diers for the Lord!

Sol-diers for the Lord! Sol-diers for the Lord!

101

ff Sol - diers for the Lord!

ff Sol - diers for the Lord!

ff Sol - diers for the Lord!

ff

105

ff