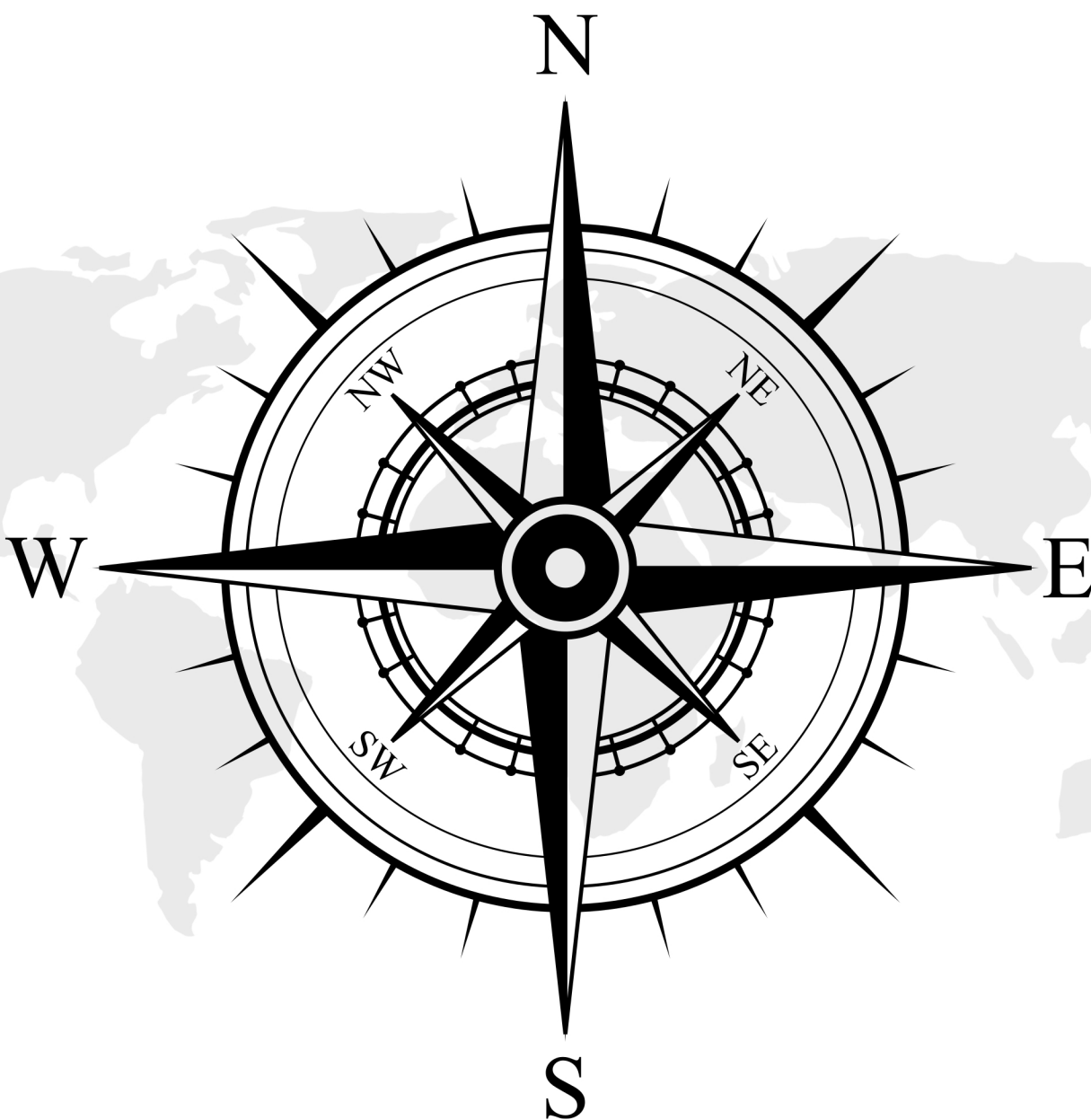


Bring Them Home

TBB with Piano



Bill Fortenberry and Jordan Grigg

Bring Them Home

(TBB choir and piano)

Bill Fortenberry

Jordan Grigg
(Dec 2020)

Adagio moderato ♩=54

TENOR

BARITONE

BASS

Piano

The Lord has a plan for
Lord plan for
Lord plan

6

eve - ry - one To serve Him and fol - low His Son. He leads the
eve - ry - one serve fol - low Son. He
eve - ry - one To serve His Son. The

9

way. We must o - bey. To save the lost and bring them home. Fire and

leads the way. We must o-bey. The lost bring them home. Fire and

way. Must o - bey. The lost bring them home. Fire and

p

13

sword may be our cer - tain doom. In His work, we has - ten to the

sword our doom. In work we

sword our cer - tain doom. Work the

p

16

tomb, But in His might we face the night To save the
to the tomb, in His might face night To save
tomb, In His might face night To save

19

lost and bring them home. *p* In our
lost bring them, bring them home.
lost bring them home.

pp

23

hearts, the light of God has shone, - But the lost in dark-est night still roam. We dare not

p
Hearts God has light has shone lost night still roam. We

p
Hearts God light has shone the lost still roam. We

Chord diagrams for piano accompaniment:
 Measure 23: C4, G4, F4, E4, D4
 Measure 24: C4, G4, F4, E4, D4
 Measure 25: C4, G4, F4, E4, D4
 Measure 26: C4, G4, F4, E4, D4

27

hide nor here a - bide. We'll save the lost and bring them home. Hear the

mf
dare not hide nor here a-bide. The lost bring them home. Hear the

mf
hide here a - bide. The lost bring them home. Hear the

Chord diagrams for piano accompaniment:
 Measure 27: C4, G4, F4, E4, D4
 Measure 28: C4, G4, F4, E4, D4
 Measure 29: C4, G4, F4, E4, D4
 Measure 30: C4, G4, F4, E4, D4

31

cry go out a-cross the globe. Weep - ing souls call out from death's a -
 cry the globe. Weep - ing souls call
 cry the globe the globe. Souls call death's a -

34

bode. We must press on 'til vic - t'ry's won To save the lost and bring them
 death's a-bode. Must press on vic - t'ry's won To save lost bring them
 bode. Must press on vic - t'ry's won To save lost bring them

38

rit. *f*

home. We will

bring them home. We will

home. We will

mf *f*

42 **A tempo**

go and serve Him eve-ry - one. For His love in send-ing us His

go and serve Him eve-ry - one. For His love in send-ing us His

go and serve Him eve-ry - one. For His love in send-ing us His

A tempo

45

Musical score for measures 45-47. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The lyrics are: "Son. No pain nor loss too great a cost To save the". The piano part consists of chords in the right hand and a simple bass line in the left hand.

48

Musical score for measures 48-50. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The lyrics are: "lost and bring them home. When at last, our vic-to-ry is". The piano part features a more active accompaniment with chords and a moving bass line. A *ff* (fortissimo) dynamic marking is present in measures 49 and 50.

51

won, We shall stand be-fore His throne. We shall

won, We shall stand be-fore His throne. We shall

won, We shall stand be-fore His throne. We shall

54

rit.

sing, and heav'n will ring With the voic - es of

sing, and heav'n will ring With the voic - es of

sing, and heav'n will ring With the voic - es of

rit.

57

those we brought home.

those we brought home.

those we brought home.

60

ff Bring them home. *fff*

ff Bring them home. *fff*

ff Bring them home. *fff*

fff