

SATB with Piano

# Then Will I Truly Know

Bill Fortenberry  
Jordan Grigg



**Joy Forever Music**  
Songs of Triumph for the Modern Church

# Then Will I Truly Know

(SATB Chorus and Piano)

Bill Fortenberry

Jordan Grigg  
(April/May 2021)

$\text{♩} = 80$  rit. . . . .

Soprano

Alto

Tenor

Bass

Piano

$\text{♩} = 80$  rit. . . . .

*mf*

5 **A tempo**  
*mf*

S.  
For this time I can on - ly see a lit - tle part As through a glass dark - ly

A.  
For this time I can on - ly see a lit - tle part As through a glass dark - ly

T.

B.

**A tempo**  
*p*

Pno.

2 9

S. *But one day, I'll see you face to face. Then I'll know just as I am known Just as you have*

A. *But one day, I'll see you face to face. Then I'll know just as I am known Just as you have*

T.

B.

Pno.

13

*rit.* *A tempo*

S. *seen - All with-in my heart Lord how I long to be By Your side In Glo - ry.*

A. *seen - All with-in my heart Lord how I long to be By Your side In Glo - ry.*

T.

B.

*rit.* *A tempo*

Pno.

S. *On - ly then will I trul - y know Who You are, oh God.*

A. *On - ly then will I trul - y know Who You are, oh God.*

T. \_\_\_\_\_

B. \_\_\_\_\_

Pno. *rit.*

**A tempo**

S. \_\_\_\_\_

A. \_\_\_\_\_

T. *mf*  
*I am now in a world where I\_ can't see Your face I'm walk-ing just by faith But one day, I will leave*

B. *mf*  
*I am now in a world where I\_ can't see Your face I'm walk-ing just by faith But one day, I will leave*

Pno. *A tempo*  
*p*

4 30 rit. . . . . A tempo

S. \_\_\_\_\_

A. \_\_\_\_\_

T. *f*  
 this\_world Shed thisrobe of flesh, And see You as You are\_\_\_\_\_ Lord, how I

B. *f*  
 this\_world Shed thisrobe of flesh, And see You as You are\_\_\_\_\_ Lord, how I

Pno. rit. . . . . A tempo  
*mf*

36

S. \_\_\_\_\_

A. \_\_\_\_\_

T. long to be By Your side in Glo - ry. Oh, how I long to\_\_\_\_\_ know

B. long to be By Your side in Glo - ry. Oh, how I long to\_\_\_\_\_ know

Pno.

41 5

S. *f*  
ooo

A. *f*  
ooo

T.  
Who You are, oh God. Lord, then I'll speak to You

B.  
Who You are, oh God. Lord, then I'll speak to You

Pno.

45

S.

A.

T.  
Face to face, friend to friend. On - ly then, will I tru - ly know Who You are, oh God.

B.  
Face to face, friend to friend. On - ly then, will I tru - ly know Who You are, oh God.

Pno.

6 51 *p* *rit.*

S. Eye hath ne-ver seen - Ear hath ne-ver heard - The glo-ries of the Hol - y One Pre-pared for

A. *mf* Pre - pared for

T. *mf* Pre-pared for

B. *f* for

Pno. *pp* *rit.*

56 *ff* *A tempo*

S. us. Un - til that pre - cious day Help me, Lord, to walk your way.

A. *ff* us. Un - til that pre - cious day Help me, Lord, to walk your way.

T. *ff* us. Un til that pre - cious day Help me, Lord, to walk your way.

B. *ff* us. Un - til that pre - cious day Help me, Lord, to walk your way.

Pno. *ff* *A tempo*

S. Let me win more souls for You And preach Your Word Oh\_\_\_ That oth-ers

A. Let me win more souls for You And preach Your Word Oh\_\_\_ That oth-ers

T. Let me win more souls for You And preach Your Word Oh\_\_\_ That oth-ers

B. Let me win more souls for You And preach Your Word\_\_\_ Oh\_\_\_ That oth-ers

Pno.

S. al - so may Long for you as\_ I\_ do. Oh, how I long to know Who You are, oh

A. al - so may Long for you\_\_\_ as\_ I\_ do. Oh, how I long to know Who You are, oh

T. al - so may\_ Long for you\_\_\_ as\_ I\_ do. Oh, how I\_\_\_ long to know Who You are, oh

B. al - so may\_ Long for you as\_ I\_ do. Oh, how I\_\_\_ long to know Who You are, oh

Pno.



8 72 *rit.*  $\text{♩} = 72$  *rit.*

S. *mf*  
God.

A. *mf*  
God.

T. *mf*  
God. On - ly then will I trul - y know Who You are, oh God.

B. *mf*  
God.

Pno. *p* *rit.*  $\text{♩} = 72$  *rit.*

78  $\text{♩} = 66$  *rit.*

S. *p*  
On - ly then, will I tru - ly know Who You are, oh God

A. *p*  
On - ly then, will I tru - ly know Who You are, oh God

T. *p*  
Who You are, oh God

B. *p*  
Who You are, oh God

Pno.  $\text{♩} = 66$  *pp* *rit.*