

Mezzo Soprano with Piano

Then Will I Truly Know

Bill Fortenberry
Jordan Grigg



Joy Forever Music
Songs of Triumph for the Modern Church

Then Will I Truly Know

(Mezzo Soprano and Piano)

Bill Fortenberry

Jordan Grigg
(April/May 2021)

Mezzo-soprano

Piano

$\text{♩}=80$ rit.

The first system of the score consists of two staves. The top staff is for the Mezzo-soprano, showing a whole rest in each of the four measures. The bottom staff is for the Piano, written in grand staff notation. It begins with a tempo marking of quarter note = 80. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. A 'rit.' (ritardando) marking is placed above the piano part in the second and third measures.

M-S.

Pno.

5 **A tempo**
mf

For this time I can on - ly see_ a lit-tle part As through a

A tempo
p

The second system of the score features vocal and piano accompaniment. The top staff is for the Mezzo-soprano (M-S.), starting at measure 5. The tempo is marked 'A tempo' with a dynamic of *mf*. The lyrics are: "For this time I can on - ly see_ a lit-tle part As through a". The bottom staff is for the Piano (Pno.), marked with a dynamic of *p*. The piano part provides accompaniment for the vocal line with chords and moving lines in both hands.

8

M-S.

glass dark-ly But one day, I'll see you face to face. Then I'll

Pno.

11

M-S.

know just as I am known - Just as you have seen - All with-in my

Pno.

14

M-S.

heart Lord how I long to be By Your side

Pno.

18

M-S. In Glo - ry. On - ly then will I trul - y know Who You are, oh

Pno.

22

M-S. God. I am now in a

Pno.

rit. A tempo
mf

rit. A tempo
p

26

M-S. world where I can't see Your face I'm walk-ing just by faith

Pno.

29

M-S.

Pno.

32

M-S. rit. A tempo *f*

Pno. rit. A tempo *mf*

36

M-S.

Pno.

40

M-S.

to know Who You are, oh God. Lord, then I'll

Pno.

44

M-S.

speak to You Face to face, friend to friend. On - ly then, will I

Pno.

48

M-S.

tru - ly know Who You are, oh God.

Pno.

51 *p*

M-S. Eye hath ne-ver seen - Ear hath ne-ver heard - The glo-ries of the

Pno. *pp*

54 *rit.* *ff* **A tempo**

M-S. Hol - y One Pre-pared for us. Un - til that

Pno. *rit.* *ff* **A tempo**

58

M-S. pre - cious day Help me, Lord, to walk your way.

Pno.

61

M-S.

Let me win more souls for You And preach Your Word Oh___

Pno.

65

M-S.

That oth-ers al - so may Long for you as_ I_ do.

Pno.

69

M-S.

Oh, how I long to know Who You are, oh God.

Pno.

73 *rit.* ♩=72
mf

M-S.

Pno.

77 *rit.* ♩=66
p

M-S.

Pno.

81 *rit.*

M-S.

Pno.