

For the Lord!

BILL FORTENBERRY AND JORDAN GRIGG

TBB WITH PIANO



For the Lord!

(TBB choir and piano)

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Up Tempo ♩=126

TENOR

BARITONE

BASS

Piano

Up Tempo ♩=126

f

5

mf

In this world of dark - ness, there's a

p

9

bat - tle long.— Those who would claim vic - t'ry must stand

The musical score for measures 9-12 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It contains the lyrics "bat - tle long.—" followed by a long rest, and then "Those who would claim vic - t'ry must stand". The piano accompaniment is in two staves, with the right hand in a treble clef and the left hand in a bass clef. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

13

tall and strong.—

mf
The fier-y darts of Sa - tan fly

The musical score for measures 13-16 continues with the vocal line and piano accompaniment. The vocal line starts with the lyrics "tall and strong.—" followed by a long rest, and then "The fier-y darts of Sa - tan fly". The piano accompaniment continues with the same rhythmic pattern as in the previous system, providing a consistent harmonic and rhythmic background for the vocal melody.

17

and the shouts of conflict ring.

mf

Broth-ers, we are the sol-diers of the King!

21

mf

The weap-ons of our war - fare are not

25

8
spear nor sword But weap-ons of the spir - it For the

This block contains the musical score for measures 25 through 28. It features a vocal line in the upper staff with lyrics, and piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are: "spear nor sword But weap-ons of the spir - it For the".

29

8
might-y in the Lord. —
mf
Bless-ed be the Lord our God

This block contains the musical score for measures 29 through 32. It features a vocal line in the upper staff with lyrics, and piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are: "might-y in the Lord. — Bless-ed be the Lord our God". A dynamic marking of *mf* (mezzo-forte) is present above the piano part in measure 30.

33

who teach-es us to fight.

mf

Broth-ers, we are the sol-diers of the Light!

37

mf

Our Rock and our De-liv-er-er

f *mf*

41

Will

Our strength in times of fright, Will

Our for-tress and sal-va-tion Will

45

lead us through the night! For the Lord! We will

lead us through the night! For the Lord! We will

lead us through the night! For the Lord! We will

49

stand firm and stead - fast. For the Lord! Lift up your

stand firm and stead - fast. For the Lord! Lift up your

stand firm and stead - fast. For the Lord! Lift up your

53

voice and sing. For the Lord! We are the

voice and sing. For the Lord! We are the

voice and sing. For the Lord! We are the

57

church tri-um - phant. We are sol - diers _____ in the ar - my of the King!

church tri-um - phant. We are sol - diers _____ in the ar - my of the King!

church tri-um - phant. We are sol - diers _____ in the ar - my of the King!

61

f

66

mf

Like the might-y men of Da-vid in the days of old,

mf

In the days of old,

mf

In the days of old,

p

70

We can con - quer na - tions in the name of the Lord.

mf

in the name of the Lord.

mf

in the name of the Lord.

74

mf
to serve Him,

mf
He calls us all to serve Him, wheth-er old or

mf
or

78

f
Broth-ers, we are the sol-diers of the truth!

f
in our youth. Broth-ers, we are the sol-diers of the truth!

f
in our youth. Broth-ers, we are the sol-diers of the truth!

82

f

For the Lord! We will stand firm and steady

f

For the Lord! We will stand firm and steady

f

For the Lord! We will stand firm and steady

§

86

- fast. For the Lord! Lift up your voice

- fast. For the Lord! Lift up your voice

- fast. For the Lord! Lift up your voice

§

89

voice and sing. — For the Lord!

voice and sing. — For the Lord!

voice and sing. — For the Lord!

92

— We are the church tri - um - phant. We are

— We are the church tri - um - phant. We are

— We are the church tri - um - phant. We are

D.S. al Fine

95

sol - diers in the ar - my of the King!

sol - diers in the ar - my of the King!

sol - diers in the ar - my of the King!

This block contains three vocal staves for measures 95-97. The top staff is in treble clef, and the two lower staves are in bass clef. The lyrics are "sol - diers in the ar - my of the King!". The music features a melodic line with a dotted quarter note followed by an eighth note, and a final half note.

D.S. al Fine

This block contains the piano accompaniment for measures 95-97. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a simple harmonic style, supporting the vocal lines with chords and moving bass lines.

98

Sol-diers for the Lord! Sol-diers for the Lord!

Sol-diers for the Lord! Sol-diers for the Lord!

Sol-diers for the Lord! Sol-diers for the Lord!

This block contains three vocal staves for measures 98-99. The top staff is in treble clef, and the two lower staves are in bass clef. The lyrics are "Sol-diers for the Lord!". The music features a melodic line with a dotted quarter note followed by an eighth note, and a final half note.

This block contains the piano accompaniment for measures 98-99. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a simple harmonic style, supporting the vocal lines with chords and moving bass lines.

101

ff Sol - diers for the Lord!

ff Sol - diers for the Lord!

ff Sol - diers for the Lord!

ff

105

ff