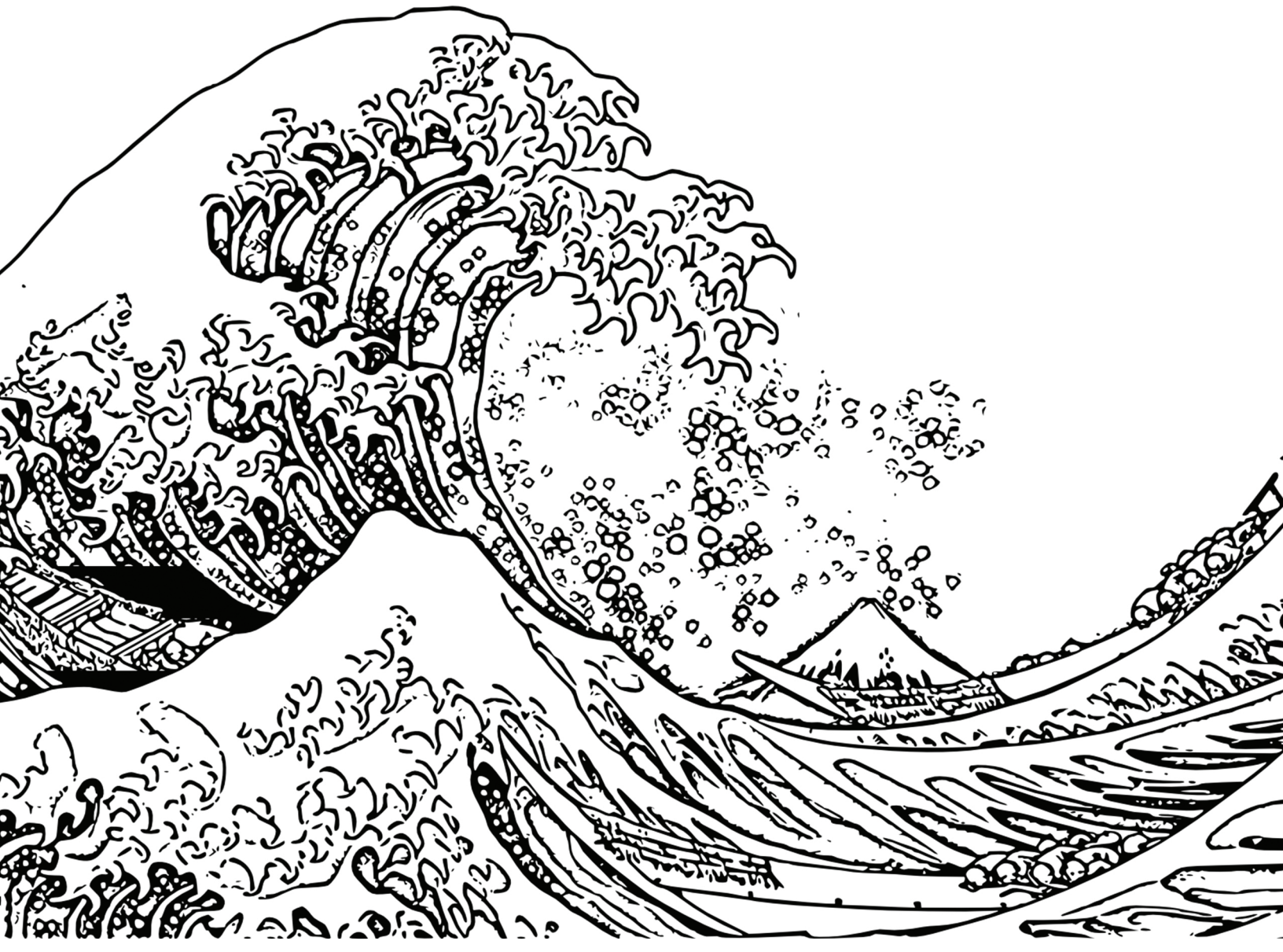


High Voice, Key of F

# Come and Rescue Me

By Bill Fortenberry  
and Jordan Grigg



# Come and Rescue Me (voice and keyboard)

Bill Fortenberry

**Fast** ♩=126  
**INTRO**

Jordan Grigg  
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Musical notation for the first system of the Intro, measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). The vocal line consists of whole rests. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The first measure is marked with a forte 'f' dynamic.

Musical notation for the second system of the Intro, measures 5-8. The score continues in 4/4 time with a key signature of one flat. The vocal line remains silent. The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

Musical notation for the first system of Verse 1, measures 9-12. The score is in 4/4 time with a key signature of one flat. The vocal line begins with a forte 'f' dynamic. The lyrics are: Sink - ing down in-to the sea, run-ning a-way from God, I cried. The piano accompaniment provides a steady accompaniment for the vocal line.

13

out \_\_\_\_\_ un-to the Lord, "Hear my prayer; save and for-give my sin-ful soul!"

17 **VERSE 2**

In my dis-tress, I seek your face. Your love and grace the depths of Hell can-not e -

20

rase. You can save \_\_\_\_\_ me from this death. Your love has

### CHORUS

24

*ff*

paid the way. Come and res - cue me. I can-not es-cape this

Piano accompaniment for measures 24-27. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a steady eighth-note bass line. A forte (*ff*) dynamic marking is present at the start of measure 25.

28

rest-less sea. On - ly your love can set me free. On-ly you can find me,

Piano accompaniment for measures 28-31. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note bass line. The accompaniment supports the vocal melody with harmonic richness.

32

save and guide me. So come and res - cue me. I can-not es-cape this

Piano accompaniment for measures 32-35. The right hand features chords and eighth notes, and the left hand plays the eighth-note bass line. The music concludes with sustained chords in the right hand.

36

rest-less sea. On-ly your sac-ri-fice gives me life. On ly through your love can I

40

## VERSE 3

live and be set free. *f* Dark-ness filled all of my

44

sight, drift-ing a-way in\_ sin. Then you came\_\_\_\_\_ in-to my

48

night. I was lost. You were the on-ly one who cared.

This block contains the musical notation for measures 48, 49, and 50. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "night. I was lost. You were the on-ly one who cared." The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

51 **VERSE 4**

In my dis-tress, I seek your face. I call your name; my hope is on-ly in your

This block contains the musical notation for measures 51, 52, and 53, labeled as Verse 4. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "In my dis-tress, I seek your face. I call your name; my hope is on-ly in your". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

54

grace. You can save me from this death. Your love has

This block contains the musical notation for measures 54, 55, 56, and 57. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "grace. You can save me from this death. Your love has". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

## CHORUS

58 *ff*



paid the way. Come and res - cue me. I can-not es-cape this

62



rest-less sea. On - ly your love can set me free. On-ly you can find me,

66



save and guide me. So come and res - cue me. I can-not es-cape this

70

rest-less sea. On-ly your sac-ri-fice gives me life. On ly through your love can I

This block contains the musical notation for measures 70 through 73. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The lyrics are: "rest-less sea. On-ly your sac-ri-fice gives me life. On ly through your love can I". The piano part consists of chords in the right hand and a rhythmic bass line in the left hand.

### INTERLUDE

74

live and be set free.

*ff*

This block contains the musical notation for measures 74 through 77. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The lyrics are: "live and be set free.". The piano part includes a dynamic marking of *ff* (fortissimo) starting in measure 75. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand.

78

This block contains the musical notation for measures 78 through 81. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line contains whole rests for all four measures. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand.



8 **CHORUS**

83 *p*

You came and res - cued me when I could not - es-cape the rest - less sea.

87

On - ly your love could set me free. On-ly you could find me, save and guide me So

91 *ff*

you came and res - cued me ev en though it cost you ev - ery - thing. On - ly your

95

sac-ri-fice gave me life. On ly through your love could I live and be set

This system contains measures 95 through 98. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are: "sac-ri-fice gave me life. On ly through your love could I live and be set". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

99

free. I can live and be set

*ff*

*ff*

This system contains measures 99 through 103. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are: "free. I can live and be set". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. Dynamic markings *ff* are present in both the vocal and piano staves.

104

free.

This system contains measures 104 through 107. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are: "free.". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The system concludes with a double bar line.