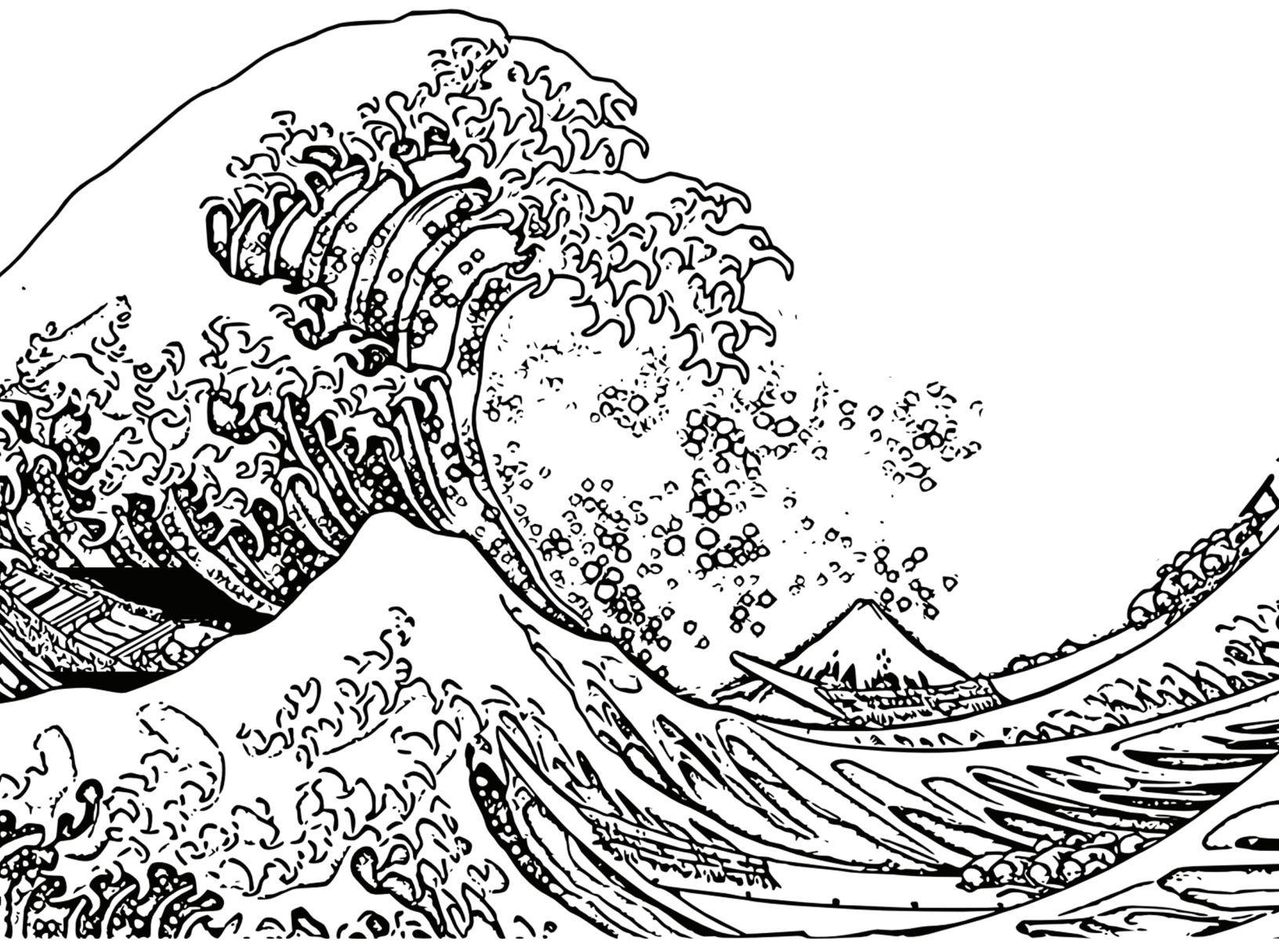


SATB with Piano

Come and Rescue Me

By Bill Fortenberry
and Jordan Grigg



Come and Rescue Me (chorus and keyboard)

Bill Fortenberry

Fast ♩=126
INTRO

Jordan Grigg
(Sept. 2020)

Musical score for the Intro section. It consists of five staves. The top four staves are vocal staves (Soprano, Alto, Tenor, Bass) and are currently empty. The fifth staff is a grand staff for keyboard, with a treble clef on top and a bass clef on the bottom. The key signature is B-flat major (two flats) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The right hand plays a rhythmic melody of eighth notes, and the left hand plays a steady accompaniment of quarter notes.

Musical score for Verse 1. It consists of five staves. The top four staves are vocal staves. The fifth staff is a grand staff for keyboard. The key signature changes to B-flat major (two flats). The music begins with a forte (*f*) dynamic. The vocal staves contain the lyrics: "Sink - ing down in-to the sea,". The keyboard accompaniment continues with a similar rhythmic pattern as the intro.

11

run-ning a-way from God, I cried out un-to theLord, "Hear my prayer; save and for

run-ning a-way from God, I cried out un-to theLord, "Hear my prayer; save and for

VERSE 2

16

give my sin-ful soul!"

give my sin-ful soul!"

f In my dis-tress, I seek yourface. Your love and grace the depths of Hell can-not e-

f In my dis-tress, I seek yourface. Your love and grace the depths of Hell can-not e-

20

rise. You can save _____ me from this death. Your love has paid the way.
 rise. You can save _____ me from this death. Your love has paid the way.

CHORUS

25

Come and res - cue me. I can-not es-cape this rest-less sea. On - ly your love can
 Come and res - cue me. I can-not es-cape this rest-less sea. On - ly your love can
 Come and res - cue me. I can-not es-cape this rest-less sea. On - ly your love can
 Come and res - cue me. I can-not es-cape this rest-less sea. On - ly your love can

30

set me free. On-ly you can find me, save and guide me. So come and res - cue me. I can

set me free. On-ly you can find me, save and guide me. So come and res - cue me. I can

set me free. On-ly you can find me, save and guide me. So come and res - cue me. I can

set me free. On-ly you can find me, save and guide me. So come and res - cue me. I can-

35

not es-cape this rest-less sea. On-ly your sac-ri-fice gives me life. On ly through your love can I

not es-cape this rest-less sea. On-ly your sac-ri-fice gives me life. On ly through your love can I

not es-cape this rest-less sea. On-ly your sac-ri-fice gives me life. On - ly through your love can I

not es-cape this rest-less sea. — sac-ri-fice gives me life. On - ly love can I

VERSE 3

40

live and be set free

live and be set free

live and be set free

live and be set free

Dark-ness filled All of my sight,

Dark-ness filled All of my sight,

mf

mf

f

f

45

drift-ing a-way in sin. Then you came in-to my night. I was lost. You were the

drift-ing a-way in sin. Then you came in-to my night. I was lost. You were the

mf

f

50

VERSE 4

f In my dis-tress, I seek your face. I call you name; my hope is on-ly in your

f In my dis-tress, I seek your face. I call you name; my hope is on-ly in your

mf on-ly one who cared ooo

mf on-ly one who cared ooo

54

grace. You can save me from this death. Your love has paid the way.

grace. You can save me from this death. Your love has paid the way.

CHORUS

59

ff

Come and res - cue me. I can-not es-cape this rest-less sea. On - ly your love can

ff

Come and res - cue me. I can-not es-cape this rest-less sea. On - ly your love can

ff

Come and res - cue me. I can-not es-cape this rest-less sea. On - ly your love can

ff

Come and res - cue me. I can-not es-cape this rest-less sea. On - ly your love can

ff

64

set me free. On-ly you can find me, save and guide me. So come and res - cue me. I can

set me free. On-ly you can find me, save and guide me. So come and res - cue me. I can

set me free. On-ly you can find me, save and guide me. So come and res - cue me. I can

set me free. On-ly you can find me, save and guide me. So come and res - cue me. I can-

69

not es-cape this rest-less sea. On-ly your sac-ri-fice gives me life. On ly through yourlove can I

not es-cape this rest-less sea. On-ly your sac-ri-fice gives me life. On ly through yourlove can I

not es-cape this rest-less sea. On-ly your sac-ri-fice gives me life. On - ly through yourlove can I

not es-cape this rest-less sea._____ sac-ri-fice gives me life. On - ly love can I

INTERLUDE

74

live and be set free_____

live and be set free_____

live and be set free_____

live and be set free_____

ff

CHORUS

79

p
You came and
p
You came and

84

res - cued me. When I could not - es-cape the rest - less sea. On - ly your love could
res - cued me. When I could not - es-cape the rest - less sea. On - ly your love could

88

set me free. On-ly you could find me, save and guide me. So you came and res - cued me Ev-en

set me free. On-ly you could find me, save and guide me. So you came and res - cued me Ev-en

save and guide me You came and res - cued me Ev-en

save and guide me You came and res - cued me Ev-en

93

though it cost you ev-ery-thing. On-ly your sac-ri-fice gave me life. On ly through yourlove could I

though it cost you ev-ery-thing. On-ly your sac-ri-fice gave me life. On ly through yourlove could I

though it cost you ev-ery-thing. On-ly your sac-ri-fice gave me life. On - ly through yourlove could I

though it cost you ev-ery- thing. — sac-ri-fice gave me life. On - ly love could I

98

live and be set free. *ff* I can live and be
live and be set free. *ff* I can live and be
live and be set free. *ff* I can live and be
live and be set free. *ff* I can live and be

The musical score for measures 98-102 features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are: "live and be set free. I can live and be". The piano accompaniment includes a prominent bass line with a double bar line and a *ff* dynamic marking. The piano part consists of chords and moving lines in both hands.

103

set free.
set free.
set free.
set free.

The musical score for measures 103-107 features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are: "set free.". The piano accompaniment includes a prominent bass line with a double bar line and a *ff* dynamic marking. The piano part consists of chords and moving lines in both hands.